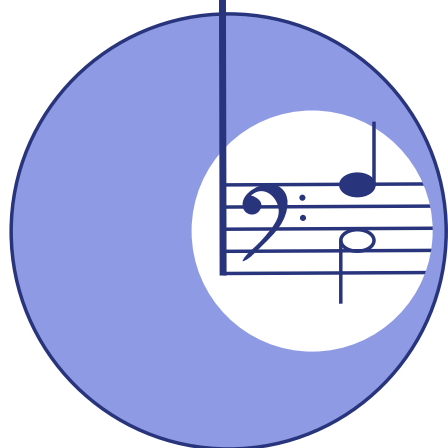


Oxford Music Festival

Inspiring amateur music performance in Oxford since 1974



2027 Syllabus

Entries close 3rd November 2026

www.oxfordmusicfestival.org

www.oxfordpianocompetition.org





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Oxford Music Festival - 2027



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Peter Stutfield

Chairman's Letter

We hope everyone managed to stay cool during our unusually warm summer. As we look ahead to the next festival, we are delighted to share that our range of classes remains largely unchanged, giving participants the same breadth of opportunities to perform, learn and enjoy making music.

We are also very pleased to announce an additional venue for 2027. Radley College, Music School will host both the Oxford Piano Competition and the Festival Concert, providing first-class performance facilities for festival participants and spectators.

Last year's entry numbers were extremely encouraging, and we would love to welcome even more performers this time. Please do spread the word among pupils, colleagues, friends and fellow music-makers. It was particularly heartening to see the Oxford Piano Competition entries rise so strongly, including our first international entry.

Playing music in public always brings its own surprises: there is nothing quite like beginning a piece with great confidence, only to discover that the page turner is on the wrong page, the piano stool has developed a very loud squeak, or your carefully rehearsed bow is interrupted by a music stand slowly sliding towards the floor. These small moments are all part of the charm — and often the best reminder that live music is made by real people, not AI.

My fellow committee members and I are very much looking forward to another exciting four weeks in January and February 2027, and we look forward to welcoming performers, teachers, families and audiences to what promises to be a lively and memorable festival.

Best Wishes

Any enquiries should be directed to Anne Baker

email: secretary@oxfordmusicfestival.org

Telephone: 01865 557547

Syllabus produced by Paul Smith

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Units 2 – 4, Ashville Way, Oxford OX4 6TU

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Check us out online

The main festival web site at::

www.oxfordmusicfestival.org



Our facebook page at:

www.facebook.com/TheOxfordMusicFestival/



The Oxford Piano Competition web site at::

www.oxfordpianocompetition.org



Using and sharing your information

In accordance with the requirement of the Data Protection Act 1984, this festival advises competitors that their names and addresses may be held on its computerised mailing list for the purpose of sending information about the festival only.

Provisional Timetable

While every effort will be made to adhere to the timetable, the number of entries may not always make this possible. The Secretary will be unable to give more definite information until the entries have been received.

Organ classes will take place at St Andrew's Church, Headington. Senior piano classes will be held at the Ogston Music School, part of St Edward's School, Oxford, on South Parade. Junior piano classes will also be held at the Ogston Music School, with some sessions at Summertown Arts Community on Banbury Road. Other classes will take place at Cherwell School North Site on Marston Ferry Road and Oxford High School on Belbroughton Road. The Oxford Piano Competition and Festival Concert will be held in the Music School at Radley College.

Saturday

30th January 2027

Choirs, Composition (excluding guitar compositions), Organ, Senior Piano, Strings, Ensembles & possibly Class A

Adjudicators: *Ralph Allwood, Graeme Humphrey & Tim Wells*

Sunday

31st January 2027

Guitar, Guitar Composition, Strings, Senior Piano & possibly ensembles

Adjudicators: *Graeme Humphrey, Helen Sanderson & Tim Wells*

Saturday

6th February 2027

Junior & Non-competitive Piano, Singing, Woodwind & Brass, Class B and possibly junior choirs

Adjudicators: *Graham Fitch & Sarah Jefferies*

Sunday

7th February 2027

Junior and Non-competitive Piano, Ensembles & Woodwind & Brass

Adjudicators: *Graham Fitch & Melanie Ragge*

Saturday

13th February 2027

Possible Oxford Piano Competition preliminary round.

Adjudicator: *Bryce Morrison*

Sunday

14th February 2027

The Oxford Piano Competition

Adjudicator: *Bryce Morrison*

Sunday

21st February 2027

Festival Concert

A small selection of Festival prize-winners will be invited to perform. The concert will start at 6 pm.

An entry form is enclosed with this syllabus (see centre pages). It is also possible to complete the entry form on our website www.oxfordmusicfestival.org.

Please read the "Rules and Information" on pages 9 - 11 before filling in your entry. An example completed entry form is included on page "Example Entry Form" on page .31

Closing date for entries 3rd November 2026

Trophies and Awards

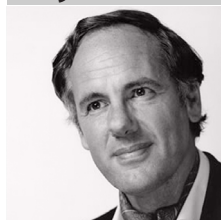
Oxford Music Festival Trophies & Awards - 2026 award winners

Orchestral Instrument Award	Concerto & Recital: A	Tao Sim
Song Recital Award	Concerto & Recital: B	<i>Not Awarded</i>
Piano Recital Award	Concerto & Recital: C	1 st Pei-En Wu 2 nd Joshua Lau 3 rd Nino Modebadze
Helen Goodworth Memorial Cup	Concerto & Recital: D	Kate Law
Maurice Jacobson Memorial Plate	Concerto & Recital: E	Kate Liu
James A Blundell Memorial Award & Cup	Concerto & Recital: F	<i>Not Awarded</i>
Ann Nutt Memorial Award	Concerto & Recital: G	Kate Liu
Any Instrument or Voice Recital Award	Concerto & Recital: H	Jane Coulcher-Porter
Winifred Swann Cup	Piano 18 yrs & under French Piano Class	Kate Liu
Ernest Pinnell Memorial Cup	Piano recital classes up to 12 yrs	Shintaro Inoue
Jack Gibbons Cup	Piano 13-15 yrs recital class	Kate Liu
Jean & Brian Loughman Memorial Award	Piano 16-18 yrs recital class	Larry Lin
Oxford Times Cup	Piano Duet classes	Linzi Chen & Kate Liu
Antony Hopkins Memorial Award	Piano Solo: 17, 18, 19, 20, 21, 22 & 23	Tim Elton
Creaser-Kitching Cup	Piano Open Chopin class	Larry Lin
Louise Donaghy Trophy	Open Piano Duet & Trio: 27 & 28	Edwina Stone & Erica Bevan
Rohan de Saram Cup	String Competitive solo classes	Boyun Raymond Chen
Janet Tinbergen Memorial Award	String Competitive recital classes	Kate Liu
Patrick Gibson Cup	Junior Guitar Cup	Rafe Kerstein
Bee & Patrick Gibson Cup	Intermediate Guitar Cup	Victoria Baker
Ian Ellis Segovia Cup	Guitar 18 yrs & Under and Open classes	Edwin Lancaster
Sybil Whitman Recorder Cup	Woodwind Solo recorder player in Junior Classes	<i>Not Awarded</i>
Praetorius Cup	Woodwind Recorder player in Open classes	<i>Not Awarded</i>
Cecil Aron Cup	Woodwind Classes: 15 yrs & under	Kate Law
Leon Goossens Cup	Woodwind Open classes	Jane Coulcher-Porter
Harry Mortimer Cup	Brass Classes	<i>Not Awarded</i>
Gordon Woodward Memorial Cup	Chamber Ensemble classes	REM
Colin Touchin Memorial Cup	Woodwind or Brass Ensembles	<i>Not Awarded</i>
O.M.F. Gwen Archer Cup	Ensemble classes	SHSK Camerata
Helen Robson Memorial Award	Vocal Light Opera Solo classes	Ava Lea-James
Isobel Baillie Cup	Open Vocal Solo and Song Recital Classes	Sze Ching (Skylar) Poon
Michael Howard Cup	Vocal Junior classes	Sze Ching (Skylar) Poon
Headington Folk Song Cup	Vocal Folk Song Solo	Joint Joint Ava Lea-James Lucy Davies
Roy Harvey Memorial Cup	Vocal Opera, Oratorio or Sacred Work solo classes	Sze Ching (Skylar) Poon
Edmund Rubbra Cup	Choir Classes	Bar 61
Mike Gotch Young Composer's Cup	Composition 12yrs & under	Zixuan (Matthew) Liu
Lennox Berkeley Cup	Composition Open and 18 Years & under Classes	Samrakshini (Sammy) Ramesh
Michael Popkin Memorial Award	Organ Classes	Miuccia Huang

Cups will be awarded for the highest marks in the categories shown, provided the winner has a minimum of 85 marks and subject to Rule 20. In order to award cups the winner will be awarded marks out of 100.

Adjudicators

Bryce Morrison



Bryce Morrison is considered among the world's leading authorities on piano repertoire and performance. A music scholar of The Kings School, Canterbury, he read English at Oxford, later teaching in Canada and America before settling in London where he

has taught and written as a music critic for many years.

He has been a professor of keyboard literature and performance at the Royal Academy of Music, later giving written evaluations in public classes at the Academy of students preparing for exams and competitions. He was a visiting professor at The Birmingham Conservatoire of Music, Chetham's School of Music, The Royal Northern School of Music and has taught at The Royal College of Music, The Guildhall School of Music, The Trinity College of Music (now Trinity Laban Conservatoire of Music), He has also taught at The University of Miami and, for many years at The Texas Conservatoire for Young Artists (Dallas).

He has given master-classes world-wide. He has lectured at The Juilliard School in New York and in 1988 was Corina Frada Pick Professor of keyboard studies at Chicago's Ravinia Festival. In 1986 he lectured at a Liszt Festival. In 1999 he gave a marathon fifty-two lectures and masterclasses at the Mannes School of Music in New York before continuing as a guest professor at the University of California in Santa Barbara. In 2015 after lecturing at a symposium in Rome regarding Arturo Michelangeli he continued with classes at The Tropea Music Festival in Calabria.

He has published extensively in the British Press (including critical assessments of the playing of Stephen Kovacevich, Andre Watts, Emil Gilels, Sviatoslav Richter, Dinu Lipatti, Maurizio Pollini) as well as in Italy (a tribute to Radu Lupu). He now writes for The International Piano Quarterly including an ongoing series on pianists who have invited controversy. He takes pride in having promoted through BBC broadcasts the story of Eileen and Terence Judd, Noel Mewton-Wood and Germaine Thyssen-Valentin.

He has also appeared in television films about John Ogdon and Lang Lang. He has broadcast extensively for the BBC including over thirty contributions to 'Building a Library' a discussion of all the current recordings of a particular work. In 1986 he published a study of Liszt with a forward by Jorge Bolet.

He has contributed three chapters to The Phaidon Book of the Piano' and had two BBC lectures published by The Oxford University Press. He has made over fifty contributions to Grove's Dictionary of Music and Musicians, holds five degrees in music and literature,

is an honorary ARAM, is an honorary member of The Chopin Society and a member of The Critics Circle.

He has been a jury member of over fifty International Piano and has chaired the jury of The Naumburg International Competition, The Scottish International Piano Competition and The Terence Judd Award.

He has published interviews with Horowitz, Rubinstein, Arrau, Curzon, Andras Schiff, Ashkenazy, Bolet, Pollini, Sokolov, Weissenberg, Pogorelich, Kissin, Earl Wild and Garrick Ohlsson and, most recently, Alexandre Kantorow.

He is currently working on a study of Gabriel Faure's piano music and a book reflecting what he sees as a deeply privileged career, a golden thread that has run throughout his life.

Graeme Humphrey



Graeme Humphrey has been a teacher of piano all his professional life, both at the Royal Academy of Music for thirty-six years from 1974 – 2010, and privately. He has also been very actively involved in festival adjudicating and examining – work which has taken him all over the

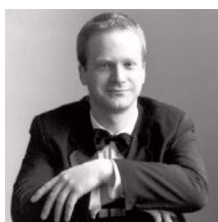
world.

He was awarded an Associated Board Scholarship on the piano from New Zealand to study at the Royal Academy of Music. He regularly teaches in Hong Kong and was external examiner at National Academy of Fine Arts in Singapore from 2009 – 2011. He has given classes at both the Academy of Performing Arts in Hong Kong and the National Academy of Fine Arts in Singapore. In 1988 he founded the Blackheath Music Festival in London. From 1993 – 2010 he tutored at the Shrewsbury International Summer School and was Music Director of the Summer School from 2004 – 2010. In 1997 he was elected Warden of the Private Teachers' Section of the Incorporated Society of Musicians, and in 2002 was elected President of the Royal Academy of Music Club.

Graeme Humphrey is an adjudicator member of the British and International Federation of Festivals and in 2013 was made a Fellow of British and International Federation of Festivals.

He has recently been increasingly involved in teaching both from his home in London and at important educational centres such as Jackdaws (2019 and 2021) and at Benslow Music (2016 – 2019). Before the pandemic (2017 – 2019) he was a regular visitor to Quingdao in China and Hong Kong, teaching at music schools there.

Tim Wells



Tim Wells started learning the cello with William Bruce while a chorister at Westminster Cathedral and continued at the RCM, Junior Department. He read Music with both choral and instrumental scholarships at Christ Church, Oxford, and later studied at the RAM where he won most of the cello prizes and was subsequently elected an ARAM.

Performing engagements have taken him to venues such as the Wigmore Hall, and he enjoys adjudicating at festivals nationwide. He was Head of Strings at Eltham College and taught cello at Dulwich Prep London for many years before taking up his current post as Head of Strings at Bromley Youth Music Trust.

His works - including internationally best-selling repertoire books - have been published in several volumes, and he examines for the ABRSM.

Ralph Allwood



Ralph Allwood MBE DMus was for 26 years Director of Music at Eton College and is now a freelance choral director, teacher and conductor. He is a co-Director of the Rodolfus (ex-Eton) Choral Courses, which he founded in 1980. He co-founded the Junior Choral Courses in 2012. Ten thousand

8 to 20 year-olds have since been students on courses. In recent years he has launched courses in Texas, Shanghai and Shenzhen. The Rodolfus choir has produced over 23 CDs since he founded it in 1982.

Ralph is co-founder and conductor of Inner Voices, made up of singers from state schools in London. He is also a Supervisor for harmony at Churchill College, Cambridge, Director of the only conservatoire chapel choir in the world, the Old Royal Naval College Trinity Laban Chapel Choir in Greenwich and an Honorary Fellow of University College, Durham.

Ralph has conducted choirs for over 40 broadcasts for BBC Radio 3. He has composed much music for Extreme Music Ltd, heard worldwide on radio, films and television. He is a co-founder of the National Youth Music Theatre.

In 2015 he co-founded the Pimlico Musical Foundation to enable children from Pimlico Primary Schools to sing in choirs, particularly at St Gabriel's Church.

In 2017, the Archbishop of Canterbury presented him with the Thomas Cranmer Award for Music and Worship and. He is Chair of the Choral Evensong Trust.

Graham Fitch



Graham Fitch maintains an international reputation as a pianist, teacher, workshop leader and writer. Graham is a regular writer for *Pianist Magazine*, and has many video demonstrations on the magazine's YouTube channel.

Graham runs a busy private practice in London, and counts among his long-term students Daniel Grimwood, James Baillieu, and Gemma Webster - with many others active in the profession. In addition to teaching talented youngsters and working with professional pianists and piano teachers, Graham is very interested in helping amateur pianists develop their playing. Graham is a guest tutor on The Piano Teachers' Course UK and is also a tutor at the Summer School for Pianists at Stowe, and gives sell-out courses at Finchcocks throughout the year, as well as courses in Blonay, Switzerland, three times a year.

Graham has published an ebook series based on his popular blog, www.practisingthepiano.com, and curates a considerable library of written and video content by himself and other contributors on his website, the Online Academy. He has written two chapters for the upcoming Oxford Handbook of Piano Pedagogy, to be published soon.

Sarah Jefferies



Sarah Jefferies is a graduate of the Royal Academy of Music, where she studied with Patricia Clark and Josephine Veasey. During her time at the Academy, she won several prizes across Lieder, Opera and English Song, and was awarded the Ann E Lloyd Scholarship to support her postgraduate studies. She was also an active member of the Opera course, performing a number of leading roles.

Following her studies, Sarah continued her training in Amsterdam with Margret Honig and Elle Ameling. She went on to work for an extended period with Opera de Lyon, alongside giving recitals with pianist Paul Turner and performing in oratorios and concerts across Europe.

Career highlights include Canteloube's *Songs of the Auvergne* at the Edinburgh Festival, as well as performances of Schoenberg's *Moses und Aron*, Puccini's *Madama Butterfly*, and Orff's *Carmina Burana* with the LPO under the baton of Kent Nagano.

Sarah is a visiting singing teacher at Marlborough College in Wiltshire, where she teaches students of all levels, from Grade 1 to Diploma. She is particularly interested in vocal pedagogy and has developed a strong understanding of healthy vocal production in both singing and speech, with a focus on helping each student find their own voice.

Adjudicators

Sarah Jefferies *contd.*

In addition to her teaching, Sarah works regularly with choirs as both a conductor and vocal coach, and gives well-received masterclasses. She is also a regular adjudicator for the British Federation of Festivals, taking her across the UK, the Channel Islands and the Middle East.

Melanie Ragge



Originally a medical student at King's College Cambridge, Melanie ultimately graduated with a Master of Philosophy degree in Musicology. She was subsequently awarded a Leverhulme Fellowship at the Royal College of Music where she studied oboe with Michael Winfield, contemporary oboe with Edwin Roxburgh and piano with Phyllis Sellick.

Melanie has since collaborated with numerous artists including the Dante, Schidlof and Emperor string quartets, pianists Angela Hewitt, Michael Dussek, Julian Jacobson and Ann Martin-Davis, baritone Gerald Finlay, and tenor James Gilchrist. Her performances have included recitals with the New London Chamber Ensemble at Wigmore Hall, the premiere of the ensemble's newly commissioned Nonet by Martin Butler with the Dante Quartet at the Cheltenham Festival, touring and recording Mahler's 10th Symphony at Philharmonie Hall in Berlin with the International Mahler Orchestra, and recitals at the Royal Opera House with pianist Susanna Stranders and the Ellipsis Ensemble. Her most recent recordings include a disc of Martin Butler's chamber music with the New London Chamber Ensemble and Navarra Quartet, and 'Revellings & Reckonings', a new work for Quintet and percussion, on Ailís Ní Ríain's debut disc - The Last Time I Died - with the NLCE and Dame Evelyn Glennie.

She regularly coaches, adjudicates and gives masterclasses; she has been a guest tutor for numerous projects, including Chamber Music International, the Aberystwyth Music Festival, Hamburg Hochschule für Musik und Theater and the Penderecki Musik Akademie, and was for many years Associate Director and woodwind

tutor for the National Youth Chamber Orchestra. As well as her work at the Royal Academy, she teaches at the Purcell School of Music, and coaches for Cambridge University. Her scientific interest continues in the form of ongoing research into the use of Electromyography to help to reduce strain injuries in musical training

Helen Sanderson

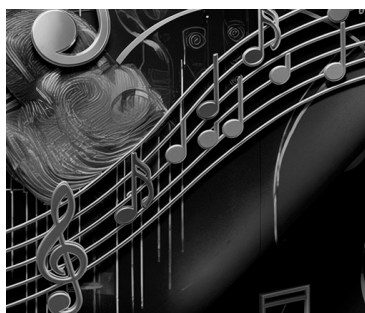


British guitarist, Helen Sanderson studied guitar at the Royal College of Music with Charles Ramirez, and accompaniment with John Blakely, graduating with prizes including the Anthony Saltmarsh Prize and the Madeline Walton Prize for Guitar.

Her performing career reflects her passion for chamber music in partnerships with eminent counter-tenor James Bowman, tenor Mark Wilde and in guitar duo with Zoran Dukic. She was a founding member of the VIDA Guitar Quartet and her performances have included recitals at the Southbank Centre, Kings Place, St Georges-Bristol, and the Sage Gateshead. In 2010 Helen made her US debuts in Los Angeles and New York, and has subsequently toured extensively throughout USA and Europe.

In parallel to her role as Head of Guitar Performance at the Royal Welsh College of Music and Drama, Helen is an entrepreneurial educator, committed to nurturing young guitarists throughout the UK. In 2006 she founded the music education charity, Guitar Circus, and Helen's wider work in guitar education was recognised in 2017 with the award of a Churchill Fellowship following her research in the USA of whole-class guitar programmes.

Helen is a sought-after masterclass artist, adjudicator and international jury member for competitions such as BBC Young Musician of the Year, the Guitar Foundation of America International Concert Artist, the Ida Presti competition and the Sky Arts series, 'Guitar Star'. She is Artistic Director for the National Youth Guitar Ensemble UK and directs the London Camerata and Fellowship ensembles. Helen's compositions and arrangements regularly feature in the ABRSM and Trinity College and syllabi and she is a D'Addario Classical Artist.



Festival Concert

Sunday, 21st February 2027 at 6.00 pm

at the

Music School, Radley College

Rules and Information

Eligibility for entry

1. The decision of the committee in all matters of organisation and adjudication will be final.
2. Amateurs may enter any class. Professionals may enter only classes marked with *. We define a professional as someone who earns over half their income from teaching or performing music.
3. Age limits apply as at 1st January 2027. **Adults may not enter age-restricted ensemble classes, except as accompanists in Accompanied Ensembles classes.**
4. Competitors may enter each class once, unless performing on two different instruments.

Entry procedure

5. Entries must arrive no later than Tuesday 11th November 2026. Entry fees will not be refunded once the date for entry has passed unless the festival is cancelled or we have been forced to refuse entry to a performer.

Enter online through **My Entries** in **My Festival** on our website. You must register and sign in first; if needed, select **Sign in** and follow the prompts. If you pay online, you do not need to send an entry form, SAE or cheque. Entry tickets will be emailed to you and can also be downloaded from your **My Entries** page.

If you prefer to send in a paper entry form please use the website entry process to print a form or the official entry form contained in this syllabus (see centre pages). Photocopies will be accepted, and forms can be downloaded from the **Downloads** page in the **Syllabus** section of our web site.

Entries for each person and each class must

be on a separate form.

Entry forms, an SAE and cheque should be returned to the Entries' Processor, 1 Wellington Place, Oxford, OX1 2LD. **Please do not send entries by any method requiring a signature. Items will not be collected from the sorting office.**

Please direct any queries to The Festival Secretary, Anne Baker: secretary@oxfordmusicfestival.org (01865) 557547.

6. Teachers submitting multiple paper entries should include their name and address on **every** form, so entries can be processed quickly and candidates traced if needed. Online entry reduces retyping so this method of entry is recommended. Please send **one** cheque or Postal Order for all paper entries, payable to **Oxford Music Festival**.
7. If you are not paying online, please enclose one SAE for **each section** entered, not each class. For up to 35 entries per section, use an A5 envelope with letter-rate postage. For more than 35 entries, use an A4 envelope with a 100g–250g Large Letter stamp.
8. Please include the title and timing of Own Choice music on your entry form, especially if it is shorter than the maximum time. Please write to the Secretary, 1 Wellington Place, Oxford OX1 2LD, or email secretary@oxfordmusicfestival.org or notify the Adjudicator's Steward just before playing if Own Choice music is changed. The substitute piece should not last longer than the original choice and it will be stopped once the time is up. Competitors who do not adhere to the time limits may be disqualified. **A copy of Own Choice music must be given to the Adjudicator's Steward just before playing.**

All our stewards give time voluntarily to help the Festival run smoothly. Are you able to help with this important work? We urgently need:

- stewards in the halls and at the doors
- car drivers to provide transport for adjudicators.

If you could come for only one session that would be valuable. Please contact our Festival Secretary, if you would like to help next year.

Anne Baker

secretary@oxfordmusicfestival.org

Tel: (01865) 557547

Rules and Information

9. Competitors requiring the Official Accompanist **must** request and pay for this service when submitting their entry.

The accompanist fee is listed in the syllabus for each class where an Official Accompanist is available. Competitors are advised to contact the Official Accompanist directly to arrange a rehearsal, particularly where the music is complex or outside the standard repertoire.

Competitors who have requested the Official Accompanist must inform the Festival Secretary if they subsequently withdraw or choose to use their own accompanist.

All music requiring the official accompanist must be sent by **12th December 2026** to the Official Accompanist either by post Oxford Music Festival, 74 Stratford Street, Oxford OX4 1SW or email to accompanist@oxfordmusicfestival.org.

If it has not arrived by then, accompanists may reserve the right to refuse to play.

When sending music please write the name and number of the class on the copy. Please check that postage is adequate for the weight and size of envelope, as the Post Office will refuse to deliver it otherwise and it will not be collected from the sorting office.

10. If any class has fewer than 5 entries, the committee reserves the right to combine it with a similar class.
11. Notifications of the time and place of classes will be posted by mid-December 2026. Competitors are requested to contact the Secretary about this matter **only** if they have not received notification by 21st December 2026.
12. All cups remain Festival property. Current holders must return them, polished and in good condition, by **11th January 2027** to Anne Baker, 1 Wellington Place, Oxford OX1 2LD, email secretary@oxfordmusicfestival.org to arrange a collection time.
13. In the event of withdrawals, it would be appreciated if the Secretary were notified as soon as possible, as this would help the smooth running of the festival.

During the festival

14. During the festival performers will be expected to perform in the order of the programme **unless** they have negotiated a different arrangement with the secretary, Anne Baker, **in advance**.
15. Competitors are reminded that it is illegal to perform from photocopies of works that are copyright, without the permission of the copyright holder. When an Own Choice work is selected from a publication containing several different works and which is not published separately, **one photocopy may be made for the use of an adjudicator, provided that the competitor has already purchased his/her own copy. That photocopy cannot be returned and will be destroyed by the Festival immediately after the event.**
16. In own choice classes, performers will not be permitted to use photocopies on the day, unless it is in order to assist with a page turn. The Official Accompanists may play from a photocopy in both cases, but the performer must be able to produce a publisher's copy on the day. **Competitors may give the adjudicator a photocopy of their own choice music. That photocopy cannot be returned and will be destroyed by the Festival immediately after the event.**
17. Performers should remember that they are liable in law for the use of publishers' copies. The Festival has a legal duty to check that no infringement has taken place. Official photocopies or music purchased on-line must be clearly marked as such. Any letter of proof from a publisher granting permission must also be provided on the day. Those not abiding by this rule will be disqualified.
18. The same work cannot be presented by the same competitor in consecutive years, neither should the same work be entered in the same year in more than one class.

VERY IMPORTANT – PLEASE NOTE

To help us process your entries correctly, please read the Rules and Information before filling in your entry form.

Postal and on-line entries should reach us no later than Tuesday 3rd November 2026.

Rules and Information

19. Candidates will be placed in the categories shown below.
- DEVELOPING** A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.
- PROGRESSING** A performance showing development of technique and/or communication and commitment.
- MERIT** A competent performance, showing some artistic awareness and/or technical ability.
- COMMENDED** A convincing performance technically & artistically, with increasing stylistic & communication skills.
- HONOURS** An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.
- OUTSTANDING** An impressive performance technically and artistically, displaying spontaneity & clear individuality.
- EXCEPTIONAL** A superlative performance, displaying exceptional artistic individuality.
20. No cup or prize will be awarded unless the first place winner has a **HONOURS** category mark or more. Cups will be awarded to the highest mark. If there is a tie, the adjudicator will decide.
21. Everyone attending should take care of personal property, handbags, musical instruments, etc. For lost property, contact Madeleine Katkov, madeleinekatkov@aol.com. The Festival cannot be responsible for any loss. Any property not claimed by end of February will be given to a charity shop.
22. The use of private photographic, audio or video recording equipment of any kind is not permitted during performance or adjudication.



Closing date for entries, Tuesday 3rd November 2026

- Please read the section on the Rules and Information on pages 9 - 12 before filling in your entry.
- You can submit and pay for your entry using the on-line form in the My Festival section of our web site. **If paying on-line you do not need to send in a paper form, SAE or cheque.**
- Paper entries must be on the official entry form included with this syllabus (see centre pages). Photocopies of the official entry form and printed versions of the electronic form available on our web site are also accepted.
- If not paying on-line cheques should be made payable to the **Oxford Music Festival**.
- Please enclose a SAE for each section entered with correct postage. Up to 35 entries per section - A5 envelope with letter rate postage. Over 35 entries A4 envelope with Large Letter stamp 100g – 250g. Please enclose an extra SAE if you require a receipt.
- Send your entries to the Entries' Processor, at the address shown on the right. All enquiries to the Festival Secretary.

Please ensure the postage is correct

The Entries' Processor
1 Wellington Place
Oxford
OX1 2LD

A stamped addressed envelope
should be included for each
section entered.

Notifications of time and place of classes will be posted by mid-December 2026, therefore competitors are requested to contact the Secretary secretary@oxfordmusicfestival.org (Tel: 01865 557547) about this matter only if they have not received notification before 21st December 2026.

Section 1- Concerto & Recital Classes

A substantial donation towards the prizes has been given in memory of **Michael W. Saxby, of Linfield Ltd**, who was a great supporter of the Festival.

Past first prize winners in Classes A, B, & C, are not eligible to compete in the same class again.

Additional rules for classes A, B & C

1. Classes A, B & C are intended for performers who have at least passed a diploma or have attained a similar standard. A letter of recommendation from a professional musician such as a College Professor, an Associated Board Examiner or a musician of similar standing should be provided. This can be copied into the Letter of Recommendation section of the online form, written on the back of the paper entry form or sent in a separate letter. Competitors who have been accepted in the past need not send a letter of recommendation **but should state this on the entry form**. The committee reserves the right to refuse entry.
2. Competitors entering Classes A, B & C may only enter other classes marked with *. They may also enter any ensemble or choir class. Entrants must also comply with any age requirements for that class.
3. Choice of programme, presentation and deportment will be taken into account.

A ★ Instrumental Recital Award

The winner of this class will receive an award of £200.

35 yrs & under

Adjudicator: **Tim Wells**

Recital class for any instrument (accompanied or unaccompanied), other than piano and organ. Harpsichordists will be welcome but they must bring their own harpsichord. Own choice of programme of not less than 20 mins and not more than 25 mins. Competitors are strongly advised to bring their own accompanists.

Entry Fee: £33.00

Official Accompanist Fee: £40.00

B ★ Song Recital Award

The winner of this class will receive an award of £200.

35 yrs & under

Adjudicator: **Sarah Jefferies**

Own choice programme of not less than 15 mins and not more than 20 minutes. The programme content must be suitable for a Concert Recital; operatic arias should be excluded. Competitors are strongly advised to bring their own accompanists.

Entry Fee: £30.00

Official Accompanist Fee: £35.00

All our stewards give time voluntarily to help the Festival run smoothly. Are you able to help with this important work? We urgently need:

- stewards in the halls and at the doors
- car drivers to provide transport for adjudicators.

If you could come for only one session that would be valuable. Please contact our Festival Secretary, if you would like to help next year.

Anne Baker

secretary@oxfordmusicfestival.org

Tel: (01865) 557547

Section 1- Concerto & Recital Classes

A substantial donation towards the prizes has been given in memory of **Michael W. Saxby, of Linfield Ltd**, who was a great supporter of the Festival.

Past first prize winners in Classes A, B, & C, are not eligible to compete in the same class again.



C ★ The Oxford Piano Competition for Aspiring Professionals



In association with Shigeru Kawai Pianos

The first prize will be £500, the second prize will be £200 and the third prize £100.

35 yrs & under

Adjudicator: **Bryce Morrison**

This class provides a competitive platform for those studying piano in higher education, to perform a substantial, free-choice programme.

Preliminary Round

Two or more contrasting pieces to make up a short programme of not less than 10 and not more than 15 minutes. Choice of repertoire may be taken into account in the marking.

Main Competition Round

Up to 10 pianists chosen from the Preliminary Round perform an own choice professional recital programme of not less than 25 and not more than 30 minutes. Repertoire may include any items(s) from Preliminary Round if desired. Choice of repertoire may be taken into account in the marking.

Final Round Gala Concert

3 finalists from the Main Competition are chosen to play the same 25 - 30 programme as played in the Main Round, but now in the form of a public concert. Presentation and deportment may be taken into account in the marking. At the end of the concert a short ceremony is held when the 1st, 2nd & 3rd places are announced and prizes awarded. Audience tickets for this event will be available for purchase from Tickets@Oxford and at the door.

Concert Engagements

1st prize includes an own-choice concerto engagement with one of Oxford's leading orchestras. There may be additional solo public performance opportunities for all 3 finalists after the Competition. The 2026 1st prizewinner Pei-En Wu will be performing Beethoven's 1st Piano Concerto on the 15th May 2027 with the Oxford Isis Orchestra.

Please visit www.oxfordpianocompetition.org for full details and how to enter.

Entry Fee: £39.00

★ Refer to Rule 2 in Rules and Information on pages 9–11

Section 1- Concerto & Recital Classes

D Helen Goodworth Memorial Award

Award: Cup and £25 prize

18 yrs & under: Singers 20 yrs & under

Any solo instrument or voice. Competitors should perform a programme of not less than 12 mins and not more than 15 mins. Credit will be given for choice of programme, presentation and deportment.

Entry Fee: £22.00

Official Accompanist Fee: £30.00

E Maurice Jacobson Award

Award: Cup and £25 prize

18 yrs & under

For general musicianship. Open to all solo instruments or voices. Own choice on first instrument of one or two pieces, minimum Grade 8 standard. Time limit 10 mins, with minimum 8 mins.

In addition, candidates must give a performance on a second instrument or voice (minimum standard Grade 5). Time limit 5 mins with a minimum of 3 mins.

Entry Fee: £22.00

Official Accompanist Fee: £30.00

F James A. Blundell Memorial Award

Award: Cup and £25 prize

Open

One movement only of an own choice piano concerto.

Entry Fee: £30.00

Official Accompanist Fee: £35.00

G Ann Nutt Memorial Class

Award: £50

21 yrs & under

Concerto class for any instrument other than keyboard. First movement only of own choice concerto. *This is an annual award in memory of Ann Nutt who greatly helped and supported the festival.*

Entry Fee: £22.00

Official Accompanist Fee: £30.00

H ★ Any Instrument or Voice Recital Class

Award: £40

36 yrs & over

Any solo instrument or voice with accompaniment. Own choice. A recital of not less than 15 mins and not more than 20 mins. Choice of programme will be taken into account.

Entry Fee: £30.00

Official Accompanist Fee: £35.00



Festival Friends & Supporters



Friends pay a minimum annual donation of £20 Single or £30 per Couple in return for the benefit of free admission to all classes and concerts but this is not eligible for Gift Aid. Some choose to give an additional donation on which Gift Aid can be claimed for UK taxpayers.

Friends are entitled to:

- Free Festival Programme
- Free admission to all classes during the Festival
- Free admission to the Festival Concert and Final of the Piano Recital Class
- Receive a Festival Syllabus each year
- Receive an invitation to the AGM, which is followed by a short concert with wine and refreshments

Supporters support the Festival financially but do not wish to receive the benefits or free access to classes and concerts and therefore such donations may be eligible for gift aid.

Supporters will also receive a Syllabus each year and an invitation to the AGM, which is followed by a short concert with wine and refreshments.



If you would like to become a Friend or Supporter, please decide which then express your interest by completing the online form to be found using the QR Code (<https://www.oxfordmusicfestival.org/Friends.html>) or send your name and address with your donation to: Megan Hooper, OMF Treasurer, 162 Rutten Lane, YARNTON, Kidlington OX5 1LS. Please make cheques payable to Oxford Music Festival.

Alternatively please contact her on treasurer@oxfordmusicfestival.org to request the Festival Bank Account details for BACS payments and / or to discuss whether you need a Charity Gift Aid Declaration form. (Tel 07570 991060 or 01865 375193)

We like to acknowledge our Friends by printing their names in our programme and listing them on our web site; if you would rather your name did not appear please click on the box provided on the online form.

Section 2 - Piano Classes

Winifred Swann Cup

...

Piano 18 yrs & under French Piano Class

Junior Classes

- These classes are for pianists age 18 years or under unless stated otherwise.

The same pieces must not be played in more than one class or in consecutive years.

Junior Solo Piano Classes

1 Beginner - Non-competitive Piano Solo

Grade 0 - Initial; not more than 6 months tuition. One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 2 mins

Fee: £11.00

2 Elementary - Piano Solo

(Grade 1 - 3) One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 4 mins

Fee: £14.00

3 Elementary - Non-competitive Piano Solo

(Grade 1 - 3) One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 4 mins

Fee: £14.00

4 Sonatina Class

Free Choice: any two or more movements from the same sonatina.

Time limit 5 mins

Fee: £15.00

5 Burgmüller Etudes Class

Any 2 contrasting études chosen from Burgmüller Op. 100, Op. 105 or Op. 109.

Time limit 5 mins

Fee: £15.00

6 Intermediate - Piano Solo

(Grade 4 -6) One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 6 mins

Fee: £15.00

7 Intermediate - Non-competitive Piano Solo

(Grade 4 - 6) One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 6 mins

Fee: £15.00

8 Advanced - Piano Solo

(Grade 7 - 8+) One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 8 mins

Fee: £17.00

9 Advanced - Non-competitive Piano Solo

(Grade 7 - 8+) One or two contrasting pieces - piece(s) should match the appropriate grade range given for this class.

Time limit 8 mins

Fee: £17.00

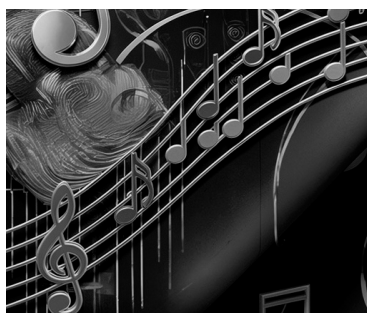
10 18 yrs & under - French Piano Class

Award: Winifred Swann Cup for French piano music
Any piece or pieces by a French composer. Any grade.

Time limit 6 mins

Fee: £16.00

Junior Piano classes including the prize winning recital classes continue on page 16.



Festival Concert

Sunday, 21st February 2027 at 6.00 pm

at the

Music School, Radley College

Section 2 - Piano Classes

Ernest Pinnell Memorial Cup	...	Piano recital classes up to 12 yrs
Jack Gibbons Cup	...	Piano 13-15 yrs recital class
Jean & Brian Loughman Memorial Award	...	Piano 16-18 yrs recital class
Oxford Times Cup	...	Piano Duet classes

Junior Classes cont.

Junior Solo Piano Recital Award Classes

Please Note

- Repertoire choices **must** be stated on your entry.
- Repertoire can be changed by notifying the Festival Secretary, see rule 8.
- Changes to repertoire for these Junior Piano Recital Classes must have been submitted by 17th January 2027.
- Credit will be given for a balanced recital repertoire, for playing the repertoire expected, for clearly announcing the repertoire before performing and for keeping within the time limit given for the class.

The same pieces must not be played in more than one class or in consecutive years.

Award: The Ernest Pinnell Memorial Cup

11 10 yrs & under - Piano Solo Recital

Two or three contrasting pieces.
Time limit 5 mins

Fee: £15.00

12 11-12 Years - Piano Solo Recital

Two or three contrasting pieces.
Time limit 8 mins

Fee: £18.00

13 13-15 Years - Piano Solo Recital

Award: the Jack Gibbons Cup

Two or three contrasting pieces.

Time limit 10 mins

Fee: £20.00

14 16-18 Years - Piano Solo Recital

The Jean & Brian Loughman Memorial Class Annual Award: £50 donated by the family in their memory. They greatly helped and supported the festival over many years..

Two or three contrasting pieces.

Time limit 15 mins

Fee: £24.00

Junior Piano Duets & Trio Classes

Award: The Oxford Times Cup

15 Piano Duet

(2 players at one piano) - any grade
Time limit 4 mins

Fee: £17.00

16 Piano Trio

(3 players at one piano) - any grade
Time limit 4 mins

Fee: £17.00

Closing date for entries, Tuesday 3rd November 2026

- Please read the section on the Rules and Information on pages 9 - 12 before filling in your entry.
- You can submit and pay for your entry using the on-line form in the My Festival section of our web site.
If paying on-line you do not need to send in a paper form, SAE or cheque.
- Paper entries must be on the official entry form included with this syllabus (see centre pages). Photocopies of the official entry form and printed versions of the electronic form available on our web site are also accepted.
- If not paying on-line cheques should be made payable to the **Oxford Music Festival**.
- Please enclose a SAE for each section entered with correct postage. Up to 35 entries per section - A5 envelope with letter rate postage. Over 35 entries A4 envelope with Large Letter stamp 100g – 250g. Please enclose an extra SAE if you require a receipt.
- Send your entries to the Entries' Processor, at the address shown on the right. All enquiries to the Festival Secretary.

Please ensure the postage is correct

The Entries' Processor
1 Wellington Place
Oxford
OX1 2LD

A stamped addressed envelope
should be included for each
section entered.

Notifications of time and place of classes will be posted by mid-December 2026, therefore competitors are requested to contact the Secretary secretary@oxfordmusicfestival.org (Tel: 01865 557547) about this matter only if they have not received notification before 21st December 2026.

Oxford Music Festival Data Privacy Notice

Introduction

The Festival aims to protect the rights of festival participants, volunteers and supporters; comply with data protection law and good practice and protect Festival participants from the risks of a data breach.

In order to operate, The Oxford Music Festival needs to gather, store and use certain forms of information about individuals.

Key Roles

This policy applies to all committee members that are handling data on behalf of the festival. The key roles are as follows:-

- Data Controller – Paul Smith
- Festival Friends Data Processor
- Mailing List Data Processor

Data Held

The Festival collects data for the following purposes:-

- To organise and plan the festival.
- Produce the festival programme, individual tickets and mark sheets.
- Keep an historic record of each festival
- Maintain contact with festival participants and friends.

The information retained includes, Names, Titles, Roles, Postal Addresses, Phone Numbers, Email Addresses and Photographs. Photographs are used on our web site and for other publicity purposes.

Data Controller

The Data Controller holds name information for all those people who enter the festival and their teachers. He also holds the mailing list information (see below) in spreadsheet and database form and the archive of photos taken during the festival. This information is held on password secured Cloud servers and replicated on their password secured laptop and desktop PC. Only the data controller has access to this information and all PCs are running antivirus/malware software. All this data is backed up on the Cloud servers and periodically backed up to optical disks held by the data controller. All data is retained indefinitely for archive purposes.

The Data Controller will also hold some of this information in a secure database on the festival web server to facilitate future on-line data entry.

Mailing List Data Processor

The Mailing List Data Processor stores their information in a secure database on the festival web server. The Data Processor's PC is password secured and is running security software. The mailing list is reviewed annually and information retained as needed.

The list holds the names and addresses of each teacher, conductor or candidate who makes an entry. This information is used in the 'Bible' (see below) and to send mailshot emails to teachers. The list also holds contact information for those who are to be sent a syllabus each year.

Festival Friends Data Processor

The Friends Data Processor holds the name, email address, telephone number, subscription amounts paid and communication preferences in an Excel spreadsheet and postal addresses in a Word table. These files are stored on their desktop PC and laptop. Both devices are running anti-virus/malware software. The data is backed up periodically to DVDs which are retained by the Data Processor.

This information is used to send or email notices about subscriptions and the AGM, and to send the syllabus and programme to those who want them. It is retained indefinitely.

The Festival Year Book

Each year a printed summary is made of all the entry and contact information for the current year. This is held by the festival secretary in order to answer queries and to organise festival concerts.

Consent

There will be a box to tick on each entry form giving permission for the information on the form to be used as outlined above. We cannot accept an entry unless this box has been ticked.

There will be a box to tick giving permission for the festival photographer to take photographs of participants during the festival. The photographer seeks verbal confirmation of consent on each occasion prior to taking photographs during the festival.

Confirmation/Removal of Data

Individuals should contact the Data Controller (paul.richard.smith@btinternet.com) if they wish to see the data we hold about them or wish to have their data amended or removed.

OXFORD MUSIC FESTIVAL ENTRY FORM (Please write clearly)

This form may be photocopied AND extra forms can be downloaded from our website: www.oxfordmusicfestival.org

Please send completed form(s), enclosing fees (payable to **Oxford Music Festival**) and a stamped addressed envelope **for each section entered**, to

The Entries' Processor, 1 Wellington Place, Oxford, OX1 2LD

Section: **Class No:** **Title of class:**

Entrant's Name:
(all entrants) **Teachers Name:**

Address + postcode **Address + postcode**

Telephone/mobile **Telephone/mobile**

Email address **Email address**

Tick this box if the entrants are less than 18 years old ☐ **Tick this box if this teacher would like a printed syllabus sent to them next year** ☐

Responsible Adult's Name: *** Entrants under 18 must be entered by either a responsible adult or a teacher. Please provide contact information for any adult or teacher named on this form if possible.**

Enter the title(s) and time of own choice piece(s), if any, below. *Copies of own choice music needing official accompanist must be sent by the 12th December 2026 to the Official Accompanist, Oxford Music Festival, 74 Stratford Street, Oxford OX4 1SW. Alternatively send a pdf scan of the music to accompanist@oxfordmusicfestival.org.*

Time taken

Please specify anything below that could impact when and where we schedule this class. e.g. this person cannot be available on Saturday mornings or we require time to set up staging/instruments. *We will do our best to accommodate these requirements when timetabling but cannot guarantee that this will be possible.*

Official Accompanist needed? If so, please tick the box. ☐

If this is an ensemble, orchestral or choir entry, please state number of performers.

Ensembles or orchestras please describe the instruments in the group i.e. mixed, woodwind, brass, strings etc.

If you have entered other classes, please give class numbers below

.....

Tick the box if this is your first time in the Festival. ☐ If this is the first time - how did you hear about the Festival?

.....

CLOSING DATE FOR ENTRIES: Tuesday 3rd November 2026

The Oxford Music Festival accepts no responsibility for loss or damage to instruments.

I declare that I have read the Data Privacy Notice on the back of this entry form and accept the use of photographs taken by the official photographer as described in the notice. ☐

Please note that we will not be able to process your entry if you have not ticked the following declarations.

I declare that I have read the Data Privacy Notice on the back of this entry form and accept the use of my personal information as described in the notice. ☐

I declare that I have read the Festival’s Child Protection Policy and approach to Creating Safer Festivals for Everyone. I confirm that for entrant(s) under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the entrant(s) to take part in the Festival. ☐

By completing and signing this entry form I confirm the declarations ticked above and agree to abide by the rules of the Oxford Music Festival as published in the current Syllabus.

Entry fee £ :

Official accompanist fee £ :

Voluntary Donation £ :

Signed

Total £ :

Entrant's name

Teacher's name

Letter of recommendation from teacher (applicable only to classes A, B and C). Classes A, B and C are intended for performers who have at least passed a diploma or have attained a similar standard. A letter of recommendation from a professional musician such as a College Professor, an Associated Board Examiner or a musician of similar standing should be written in the space below or sent in a separate letter. Competitors who have been accepted in the past need not send a letter of recommendation but should state this on the entry form. The committee reserves the right to refuse entry.

Section 2 - Piano Classes

Antony Hopkins Memorial Award
Creaser-Kitching Cup
Louise Donaghy Trophy

... Piano Solo: 17, 18, 19, 20, 21, 22 & 23
 ... Piano Open Chopin class
 ... Open Piano Duet & Trio: 27 & 28

Senior Classes

The top senior piano class award winner will be eligible to compete for the annual Piano Challenge Trophy and £300 cash prize at the North London Music Festival in May 2027.

The same pieces must not be played in more than one class or in consecutive years.
 Very advanced performers (beyond grade 8) might also want to consider entering Section 1 classes D, E, F & H.

Senior Piano Solo Classes

Award: The annual Antony Hopkins Memorial Award of £50, donated by his wife Beatrix, will be given for the highest mark of these classes.

17 * Open - Baroque Piano Solo

Own choice; Baroque composer
 Time limit 7 mins **Fee: £17.00**

18 * Open - Classical Piano Solo

Own choice; Classical composer
 Time limit 8 mins **Fee: £18.00**

19 * Open - Romantic Piano Solo

Own choice; Romantic composer (not Chopin - see Class 25)
 Time limit 8 mins **Fee: £18.00**

20 * Open - French Piano Solo

One or two pieces by French composer
 Time limit 7 mins **Fee: £17.00**

21 * Open - Spanish/South American Piano Solo

One or two pieces by Spanish or South American composer
 Time limit 6 mins **Fee: £16.00**

22 * Open - 20th & 21st Century Piano Class

One or two pieces composed in 20th or 21st century
 Time limit 7 mins **Fee: £17.00**

Senior Piano Recital Classes

23 18yrs & over - Solo Piano Recital

(Grade 6 and above) A piano recital comprising of 2 or more contrasting pieces, not less than 10 mins and not more than 15 mins. Choice of repertoire will be taken into account.
 Time limit 15 mins **Fee: £26.00**

24 18yrs & over - Solo Piano Recital - Non-competitive

(Grade 6 and above) A piano recital comprising of 2 or more contrasting pieces, not less than 10 mins and not more than 15 mins.
 Time limit 15 mins **Fee: £26.00**

25 * Open - Chopin Class

Award: Creaser-Kitching Cup
 One work or two contrasting pieces by Chopin. The programme should be not less than 5 mins and not more than 10 mins.
 Time limit 10 mins **Fee: £20.00**

26 18yrs & over - Adult Amateur Piano Solo

Open to non-career musicians only. This class is not open to diploma holders. Own choice.
 Time limit 6 mins **Fee: £16.00**

Duets & Trio Classes

Award: The Louise Donaghy Trophy will be given for the highest mark in these classes.

27 * Open - Piano Duet

Own choice of a piece for 2 players at one piano.
 Time limit 4 mins **Fee: £17.00**

28 Open - Piano Trio

Own choice of a piece for 3 players at one piano.
 Time limit 4 mins **Fee: £17.00**

Piano Accompaniment

29 * Open - Brian Hitch Accompanist's Class

The accompanist should bring a singer or instrumentalist to perform a piece or pieces of up to 10 mins in length. The soloist will not be adjudicated and can perform the item(s) in other classes. The minimum standard for the accompanist is Grade 6.
 Time limit 10 mins **Fee: £20.00**

Section 3 - Bowed String Classes

Don't forget groups of 2 or more string players can also enter the ensembles classes in section 6.

Very advanced performers (beyond grade 8) might also want to consider entering Section 1 classes A,D, E, G & H.

Non-competitive Classes

- Any bowed string instrument.
- Entrants for these classes may not enter any competitive solo string classes.

30 Beginners - Bowed String Solo

Non-competitive. Own choice.

Time limit 2 mins

Fee: £11.00

Official Accompanist

Fee: £15.00

33 Advanced - Bowed String Solo

Non-competitive. Own choice. Music to be selected from the grade 6 to 8 syllabuses of any UK examination board or Suzuki books 5 to 8.

Time limit 7 mins

Fee: £17.00

Official Accompanist

Fee: £20.00

31 Elementary - Bowed String Solo

Non-competitive. Own choice. Music to be selected from the grade 1 to 3 syllabuses of any UK examination board or Suzuki books 1 & 2.

Time limit 3 mins

Fee: £13.00

Official Accompanist

Fee: £15.00

34 19 yrs & over - Bowed String Solo

Non-competitive. Own choice.

Time limit 8 mins

Fee: £18.00

Official Accompanist

Fee: £25.00

35 Suzuki Violin Group Non-competitive

The entrance fee for this class is £3 per performer up to a maximum of £30 per group. When each group enters please add the balance owing over the default £3 as a donation. Music is selected from Suzuki Violin School. A 30 minute performance by the Oxford Suzuki Violin Studio directed by Margaret Parkin and East Oxford Suzuki group directed by Elisabeth Le Strange. Please note that 1 hour will be allocated when timetabling to allow time for setting up and wrapping up the class.

Time limit 30 mins

Fee: £4.00

32 Intermediate - Bowed String Solo

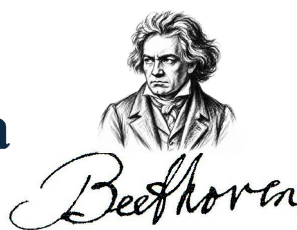
Non-competitive. Own choice. Music to be selected from the grade 4 to 5 syllabuses of any UK examination board or Suzuki books 3 to 5.

Time limit 4 mins

Fee: £14.00

Official Accompanist

Fee: £15.00



The 2026 1st prizewinner of the Oxford Piano Competition
Pei-En Wu
will be performing Beethoven's 1st Piano Concerto with the ISIS
Chamber Orchestra.

The concert will be on the
15th May 2027.

Visit the Isis Chamber Orchestra website



Section 3 - Bowed String Classes

Rohan de Saram Cup
Janet Tinbergen Memorial Award

... String Competitive solo classes
... String Competitive recital classes

Don't forget groups of 2 or more string players can also enter the ensembles classes in section 6.

Very advanced performers (beyond grade 8) might also want to consider entering Section 1 classes A,D, E, G & H.

Competitive Solos

- Any bowed string instrument.
Rohan de Saram Cup

36 * Open - String Solo

Please state instrument on entry form. Own choice. Minimum standard Grade 8.

Time limit 10 mins **Fee: £20.00**
Official Accompanist **Fee: £30.00**

37 * Open - Unaccompanied Bach

Any string instrument. Own choice of two contrasting movements.

Time limit 10 mins **Fee: £20.00**



The use of private photographic, audio or video recording equipment of any kind is not permitted during performance or adjudication.

Competitive Recital Classes

- Recital classes for any bowed string instrument with or without piano.
- Choice of programme will be taken into account.
Janet Tinbergen Memorial Award

The Janet Tinbergen Memorial Award of £50 will be given to the performer achieving the highest marks in these classes. Janet was a stalwart of the festival since its foundation in 1974.

38 * 8 yrs & under - Bowed String Recital

Two contrasting pieces. Minimum standard Gr 2.

Time limit 4 mins **Fee: £14.00**

Official Accompanist **Fee: £15.00**

39 * 10 yrs & under - Bowed String Recital

Two contrasting pieces. Minimum standard Gr 3.

Time limit 5 mins **Fee: £15.00**

Official Accompanist **Fee: £15.00**

40 * 12 yrs & under - Bowed String Recital

Two or three contrasting pieces, not less than 7 mins and not more than 9 mins duration.

Time limit 9 mins **Fee: £19.00**

Official Accompanist **Fee: £20.00**

41 * 15 yrs & under - Bowed String Recital

Two or three contrasting pieces, not less than 9 mins and not more than 11 mins duration.

Time limit 11 mins **Fee: £21.00**

Official Accompanist **Fee: £20.00**

42 * 18 yrs & under - Bowed String Recital

Two or three contrasting pieces, not less than 12 mins and not more than 14 mins duration.

Time limit 14 mins **Fee: £25.00**

Official Accompanist **Fee: £30.00**



IMPORTANT - Own Choice Music

Please pay close attention to rules 15-17 regarding the use of photocopies during the festival. The rules are included in our printed syllabus and the Syllabus section of our web site.

In particular keep in mind that although **you must provide** the adjudicator with a copy of your own choice music **we have to destroy** all the adjudicator photocopies after the festival.

Section 4 - Guitar Classes

Patrick Gibson Cup	...	Junior Guitar Cup - Beginners to Grade 3
Bee & Patrick Gibson Cup	...	Intermediate Guitar Cup - Grades 4-7
Ian Ellis Segovia Cup	...	Grade 8 and Open classes

Guitar ensembles, see also Ensemble Classes in Section 6.

Very advanced performers (beyond grade 8) might also want to consider entering Section 1 classes A, D, E, G & H.

Composers of guitar music should also refer to the composition section where there are classes specifically for guitar compositions.

Non-competitive Classes

43 Any age - Guitar Solo or Duet

Non-competitive Solo or Duet. Two or three contrasting pieces.
Time limit 5 mins **Fee: £18.00**

Competitive Solo Classes

44 Beginner to Grade 1 - Guitar Solo

Own Choice. One piece with an accompanying second guitar if desired (e.g. parent, teacher or friend).
Time limit 2 mins **Fee: £11.00**

45 Grades 2 & 3 - Guitar Solo

One piece, up to Grade 3 standard.
Time limit 3 mins **Fee: £13.00**

46 Grades 4 & 5 - Guitar Solo

One piece, up to Grade 5 standard.
Time limit 4 mins **Fee: £14.00**

47 * Grades 6 & 7 - Guitar Solo

One piece, up to Grade 7 standard.
Time limit 5 mins **Fee: £15.00**

48 * Grade 8 or higher - Guitar Solo

One piece.
Time limit 8 mins **Fee: £18.00**

Competitive Solo Recital Classes

• Two or more contrasting pieces.

49 Beginner to Grade 1 - Guitar Solo Recital

Two or more contrasting pieces up to Grade 1 standard.
Time limit 4 mins **Fee: £14.00**

50 Grades 2 & 3 - Guitar Solo Recital

Two or more contrasting pieces up to Grade 3 standard.
Time limit 6 mins **Fee: £16.00**

51 Grades 4 & 5 - Guitar Solo Recital

Two or more contrasting pieces up to Grade 5 standard.
Time limit 8 mins **Fee: £18.00**

52 Grades 6 and 7 - Guitar Solo Recital

Two or more contrasting pieces up to Grade 7 standard.
Time limit 10 mins **Fee: £20.00**

53 Grade 8 - Guitar Solo Recital

Two or more contrasting pieces up to Grade 8 standard.
Time limit 12 mins **Fee: £22.00**

54 * Open - Guitar Solo Recital

A contrasting programme of two or three pieces.
Time limit 12 mins **Fee: £22.00**

Competitive Duets

55 12 yrs & under - Guitar Duet

Two contrasting pieces.
Time limit 4 mins **Fee: £14.00**

56 16 yrs & under - Guitar Duet

Two contrasting pieces.
Time limit 6 mins **Fee: £19.00**

57 * Open - Guitar Duet

A contrasting programme.
Time limit 10 mins **Fee: £22.00**

Competitive Ensembles

• 3 or more players (number to be stated on entry form).

58 15 yrs & under - Guitar Ensemble

One or two pieces.
Time limit 5 mins **Fee: £17.00**

59 18 yrs & under - Guitar Ensemble

A contrasting programme.
Time limit 7 mins **Fee: £19.00**

60 * Open - Guitar Ensemble

A contrasting programme.
Time limit 10 mins **Fee: £22.00**

Section 5 - Woodwind (including Recorder) & Brass

Sybil Whitman Recorder Cup ...

Praetorius Cup ...

Cecil Aron Cup ...

Leon Goossens Cup ...

Harry Mortimer Cup ...

Woodwind Solo recorder player in Junior Classes

Woodwind Recorder player in Open classes

Woodwind Classes: 15 yrs & under

Woodwind Open classes

Brass Classes

Don't forget groups of 2 or more wind players can also enter the ensembles classes in section 6.

Very advanced performers (beyond grade 8) might also want to consider entering Section 1 classes A,D, E, G & H.

Woodwind Classes

Non-Competitive Woodwind Solos

- Entrants for these classes may not enter any competitive woodwind classes.

61 11 yrs & under - Woodwind Solo

Any woodwind instrument Own choice.

Time limit 4 mins **Fee: £14.00**

Official Accompanist **Fee: £15.00**

Competitive Woodwind Solos

- Any woodwind instrument, including recorder, with or without accompaniment.

62 Any age - Woodwind Solo

Own choice.

Time limit 4 mins **Fee: £14.00**

Official Accompanist **Fee: £20.00**

63 15 yrs & under - Woodwind Solo

Any woodwind instrument Own choice.

Time limit 5 mins **Fee: £15.00**

Official Accompanist **Fee: £15.00**

Competitive Woodwind Recital Classes

- Any woodwind instrument, including recorder, with or without accompaniment. Competitors will be expected to perform a programme of their own choice..
- Choice of programme will be taken into account.

64 15 yrs & under - Woodwind Recital

Any woodwind instrument Own choice.

Time limit 8 mins **Fee: £18.00**

Official Accompanist **Fee: £20.00**

65 * Open - Woodwind Recital

Any woodwind instrument Own choice.

Time limit 15 mins **Fee: £28.00**

Official Accompanist **Fee: £30.00**

Brass Classes

Harry Mortimer Cup-Brass Solo

Competitive Brass Solos

- Any brass instrument.

66 11 yrs & under - Brass Solo

Own choice.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

67 15 yrs & under - Brass Solo

Own choice.

Time limit 5 mins **Fee: £15.00**

Official Accompanist **Fee: £15.00**

68 * Open - Brass Solo

Own choice.

Time limit 12 mins **Fee: £22.00**

Official Accompanist **Fee: £30.00**

Section 6 - Ensembles

Gordon Woodward Memorial Cup ...
Colin Touchin Memorial Cup ...

Chamber Ensemble classes
 Woodwind or Brass Ensembles

- **An individual can enter a maximum of 3 classes in this section. (Two entries in one class will count as two of these)**
- **All players must be within the stated age limits.**
- **Please specify the instruments your ensemble will be playing.**

ENSEMBLES MUST BRING THEIR OWN STANDS.

Ensembles should give themselves a name.

Chamber Ensembles Classes

- *These classes are for any combination of string, woodwind (including recorder), guitar, brass instruments, one pianist or one singer.*
- *All players must be within the stated age limits. There must be only one person to a part and the ensemble must not be conducted.*

Chamber Ensemble Competitive Classes

69 9 yrs & under - Chamber Ensemble 2 - 8 players. Own choice Time limit 5 mins Fee: £17.00	72 18 yrs & under - Chamber Ensemble 2 - 8 players. Own choice Time limit 10 mins Fee: £22.00
70 12 yrs & under - Chamber Ensemble 2 - 8 players. Own choice Time limit 8 mins Fee: £20.00	
71 15 yrs & under - Chamber Ensemble 2 - 8 players. Own choice Time limit 9 mins Fee: £21.00	73 * Open - Chamber Ensemble 2 - 8 players. Own choice Time limit 12 mins Fee: £25.00

Accompanied Ensembles Competitive Classes

- *These classes are for any ensemble using an older person as an accompanist.*

74 9 yrs & under - Accompanied Ensemble 2 - 8 players. Own choice The accompanist can be any age but all other ensemble members must be 9 years old or under. Time limit 5 mins Official Accompanist Fee: £17.00 Fee: £15.00	76 15 yrs & under - Accompanied Ensemble 2 - 8 players. Own choice The accompanist can be any age but all other ensemble members must be 15 years old or under. Time limit 9 mins Official Accompanist Fee: £21.00 Fee: £15.00
75 12 yrs & under - Accompanied Ensemble 2 - 8 players. Own choice The accompanist can be any age but all other ensemble members must be 12 years old or under. Time limit 8 mins Official Accompanist Fee: £20.00 Fee: £15.00	77 18 yrs & under - Accompanied Ensemble 2 - 8 players. Own choice The accompanist can be any age but all other ensemble members must be 18 years old or under. Time limit 10 mins Official Accompanist Fee: £22.00 Fee: £25.00

Chamber Ensemble Non-competitive classes

78 Any age - Chamber Ensemble Non-competitive. 2-8 players. Own choice. Time limit 8 mins Fee: £20.00
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Section 6 Ensembles

O.M.F. Gwen Archer Cup

...

Ensemble classes

General Ensembles Classes

- These classes are for ensembles with more than one player to a part. At least some of the parts must be performed by more than one person. They can be conducted. The conductor and the accompanist can be of any age.

General Ensemble Competitive Classes

79 9 yrs & under - Instrumental Ensemble

4 - 20 players. Own choice.

Time limit 5 mins

Fee: £17.00

80 12 yrs & under - Instrumental Ensemble

4 - 20 players. Own choice.

Time limit 8 mins

Fee: £20.00

82 18 yrs & under - Instrumental Ensemble

4 - 20 players. Own choice.

Time limit 10 mins

Fee: £22.00

81 15 yrs & under - Instrumental Ensemble

4 - 20 players. Own choice.

Time limit 10 mins

Fee: £22.00

83 * Open - Instrumental Ensemble

Any ensemble not catered for elsewhere. Own choice.

Time limit 12 mins

Fee: £25.00

General Ensemble Non-competitive Classes

84 Any age - Instrumental Ensemble

Non-competitive. 4 - 20 players. Own choice.

Time limit 8 mins

Fee: £20.00

85 Family Class - Non competitive

Own Choice. Voice and/or instruments. One or more to a part. Two or more members of same family. 'Family' can be interpreted in the widest possible sense, to include, grandparents, uncles, aunts, cousins, step and foster children, engaged couples and any other combination which can reasonably be considered a family.

Time limit 6 mins

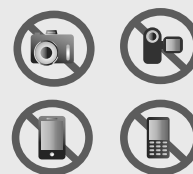
Fee: £18.00

86 Teacher and Pupil - Non competitive

Own choice of one or two pieces.

Time limit 4 mins

Fee: £17.00



The use of private photographic, audio or video recording equipment of any kind is not permitted during performance or adjudication.

Large Ensembles

87 * Open - Wind Band

Minimum 15 players. Piano or percussion optional. Own choice.

Time limit 10 mins

Fee: £22.00

88 * Open - Brass Band

Percussion optional. Own choice.

Time limit 10 mins

Fee: £22.00

89 18 yrs & under - Orchestra

Own choice.

Time limit 10 mins

Fee: £22.00

90 * Open - Orchestra

Own choice.

Time limit 15 mins

Fee: £28.00



The timing and title of Own Choice music must be included on your entry form. It is important for us to know if your programme is **less** than the maximum time. Please write to the Secretary or notify the Adjudicator's Steward just before playing if Own Choice music is changed. The substitute piece should not last longer than the original choice and it will be stopped once the time is up. Competitors who do not adhere to the time limits may be disqualified (see rule 9). **A copy of Own Choice music must be given to the Adjudicator's Steward just before playing.**

Section 7 - Vocal Classes

Helen Robson Memorial Award ...

Michael Howard Cup ...

Headington Folk Song Cup ...

Vocal Light Opera Solo classes

Vocal Junior classes

Vocal Folk Song Solo

Entrants are encouraged to perform from memory (except Oratorio or Sacred Work).

Singers should announce what they are going to sing and give brief translation if performing in a foreign language.

Very advanced performers (beyond grade 8) might also want to consider entering Section 1 classes B, D, E & H.

Helen Robson Memorial Award

Dr Frank Robson has donated an annual award in memory of his wife, who gave help and support to the festival for many years. The award will be given to the best performer in these classes.

91 14 yrs & under - Light Opera, Musical Show or Film Score Solo

Any solo from a Light Opera, Musical Show or Film Score. Own choice.

Time limit 4 mins **Fee: £14.00**

Official Accompanist **Fee: £15.00**

92 18 yrs & under - Light Opera, Musical Show or Film Score Solo

Any solo from a Light Opera, Musical Show or Film Score. Own choice.

Time limit 5 mins **Fee: £15.00**

Official Accompanist **Fee: £15.00**

93 * Open - Light Opera, Musical Show or Film Score Solo

Any solo from a Light Opera, Musical Show or Film Score. Own choice.

Time limit 5 mins **Fee: £15.00**

Official Accompanist **Fee: £20.00**

Michael Howard Cup

94 11 yrs & under - Vocal Solo

Own choice of one song.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

95 14 yrs & under - Vocal Solo

Own choice of one classical song or jazz standard.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

96 18 yrs & under - Vocal Solo

Own choice of one classical song or jazz standard.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £20.00**

97 18 yrs & under - Vocal Recital

Own choice programme The time limit should include a short spoken introduction to the programme you have chosen.

Time limit 8 mins **Fee: £18.00**

Official Accompanist **Fee: £25.00**

98 14 yrs & under - Novice/Non competitive Vocal Solo

Own choice of one song.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

99 18 yrs & under - Novice/Non competitive Vocal Solo

Own choice of one song.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

100 Open - Novice/Non competitive Vocal Solo

Own choice of one song.

Time limit 5 mins **Fee: £15.00**

Official Accompanist **Fee: £20.00**

The festival reserves the right to combine classes in this Section if the number of entries is very low.

101 14 yrs & under - Folk Song Solo

British Folk Song class. Own choice, preferably unaccompanied.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

102 18 yrs & under - Folk Song Solo

British Folk Song class. Own choice, preferably unaccompanied.

Time limit 3 mins **Fee: £13.00**

Official Accompanist **Fee: £15.00**

103 *Open - Folk Song Solo

British Folk Song class. Own choice, preferably unaccompanied.

Time limit 4 mins **Fee: £14.00**

Official Accompanist **Fee: £20.00**

The festival reserves the right to combine classes in this Section if the number of entries is very low.

Section 7 - Vocal Classes

Isobel Baillie Cup Roy Harvey Memorial Cup

... Open Vocal Solo and Song Recital Classes
... Vocal Opera, Oratorio or Sacred Work solo classes

Isobel Baillie Cup

104 *Open - Vocal Solo

Own choice classical song or jazz standard. (Either British Song, Lieder, French Song, Classical Song not in English or 20th Century Song)

Time limit 4 mins

Fee: £14.00

Official Accompanist

Fee: £20.00

105 *Open - Song Recital

Own choice programme. (Either British Song, Lieder, French Song, Classical Song not in English or 20th Century Song)

The time limit should include a short spoken introduction to the programme you have chosen.

Time limit 10 mins

Fee: £20.00

Official Accompanist

Fee: £30.00

106 Open - Gilbert & Sullivan Solo

Own choice.

Time limit 5 mins

Fee: £15.00

Official Accompanist

Fee: £20.00

Roy Harvey Memorial Cup

Roy was a very talented participant in the festival. This cup, presented by his wife Valerie, is awarded in the Open Operatic and Oratorio Solo classes.

107 *Open - Operatic Solo

Recitative and/or Aria. Own choice.

Time limit 7 mins

Fee: £17.00

Official Accompanist

Fee: £20.00

108 *Open - Oratorio or Sacred Work Solo

Recitative and/or Aria. Own choice.

Time limit 7 mins

Fee: £17.00

Official Accompanist

Fee: £20.00

109 14 yrs & under - Vocal Duet

Own choice.

Time limit 3 mins

Fee: £16.00

Official Accompanist

Fee: £15.00

110 18 yrs & under - Vocal Duet

Own choice.

Time limit 4 mins

Fee: £17.00

Official Accompanist

Fee: £15.00

111 Open - Vocal Duet

Own choice.

Time limit 5 mins

Fee: £18.00

Official Accompanist

Fee: £20.00

The festival reserves the right to combine classes in this Section if the number of entries is very low.

112 Open - Vocal Ensemble – one voice per part

Own Choice – any style

Time limit 5 mins

Fee: £21.00

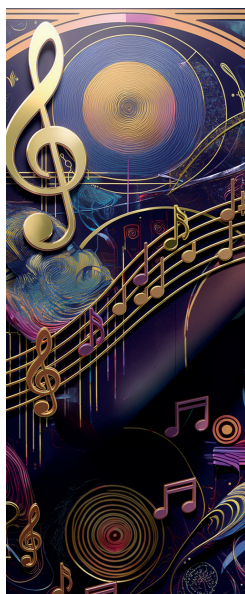
Official Accompanist

Fee: £20.00

Festival Secretary

Mrs Anne Baker
1, Wellington Place
Oxford
OX1 2LD

Tel: (01865) 557547 Email: secretary@oxfordmusicfestival.org



Festival Concert

Sunday, 21st February 2027

In the Music School at
Radley College at

6pm

A small selection of Festival prizewinners will be invited to perform. Cup and award winners will be presented with their prizes.

★ Refer to Rule 2 in Rules and Information on pages 9-11

Section 8 - Choir Classes

Edmund Rubbra Cup

...

Choir Classes

Please state on the entry form the approximate number of singers in the choir.

The maximum number of singers the festival can accommodate is 40

The festival reserves the right to combine classes in this Section if the number of entries is very low.

Singing groups consisting of one voice per part might also want to consider entering the Vocal Ensemble class in section 7.

113 Junior - Choir

Choir members must be 11 years old or younger.

Own choice of two contrasting pieces.

Time limit 7 mins

Fee: £25.00

Official Accompanist

Fee: £15.00

114 Intermediate - Choir

Choir members must be 12-15 years old. Own choice of two contrasting pieces.

Time limit 7 mins

Fee: £25.00

Official Accompanist

Fee: £15.00

115 Senior - Choir

Choir members must be 16-18 years old. Own choice of two contrasting pieces.

Time limit 8 mins

Fee: £26.00

Official Accompanist

Fee: £20.00

116 Any age - Choir

Non-competitive. Own choice of two contrasting pieces.

Time limit 8 mins

Fee: £26.00

Official Accompanist

Fee: £25.00

117 *Women's choir

Own choice of two contrasting pieces.

Time limit 8 mins

Fee: £26.00

Official Accompanist

Fee: £25.00

118 *Male voice choir

Own choice of two contrasting pieces.

Time limit 8 mins

Fee: £26.00

Official Accompanist

Fee: £25.00

119 *Open - Mixed choir

Own choice of two contrasting pieces.

Time limit 8 mins

Fee: £26.00

Official Accompanist

Fee: £25.00

120 *Open - Small barbershop groups. One voice per part.

Own choice.

Time limit 6 mins

Fee: £23.00

121 *Open - Barbershop

Own choice.

Time limit 8 mins

Fee: £26.00

Official Accompanist

Fee: £25.00



Festival Friends & Supporters



Friends pay a minimum annual donation of £20 Single or £30 per Couple in return for the benefit of free admission to all classes and concerts but this is not eligible for Gift Aid. Some choose to give an additional donation on which Gift Aid can be claimed for UK taxpayers.

Friends are entitled to:

- Free Festival Programme
- Free admission to all classes during the Festival
- Free admission to the Festival Concert and Final of the Piano Recital Class
- Receive a Festival Syllabus each year
- Receive an invitation to the AGM, which is followed by a short concert with wine and refreshments

Supporters support the Festival financially but do not wish to receive the benefits or free access to classes and concerts and therefore such donations may be eligible for gift aid.

Supporters will also receive a Syllabus each year and an invitation to the AGM, which is followed by a short concert with wine and refreshments.



If you would like to become a Friend or Supporter, please decide which then express your interest by completing the online form to be found using the QR Code (<https://www.oxfordmusicfestival.org/Friends.html>) or send your name and address with your donation to: Megan Hooper, OMF Treasurer, 162 Rutten Lane, YARNTON, Kidlington OX5 1LS. Please make cheques payable to Oxford Music Festival.

Alternatively please contact her on treasurer@oxfordmusicfestival.org to request the Festival Bank Account details for BACS payments and / or to discuss whether you need a Charity Gift Aid Declaration form. (Tel 07570 991060 or 01865 375193)

We like to acknowledge our Friends by printing their names in our programme and listing them on our web site; if you would rather your name did not appear please click on the box provided on the online form.

Section 9 - Composition Classes

Mike Gotch Young Composer's Cup
Lennox Berkeley Cup

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...

Composition 12yrs & under
Composition Open and 18 Years & under Classes

- Please state on the entry form the instruments and number of players and whether it will be a live or recorded performance.
- If the performance will be live, please mark this on the entry form in order to allow for setting up time to be allotted.
- All competitors will be expected to provide performances of their works, either live or on CD. If you would prefer to use another format please contact Paul Smith (paul.richard.smith@btinternet.com) to discuss what might be possible.

Composition (Excluding Guitar)

122 Junior - Do your own thing composition class

Entrants must be 12 years old or younger. A composition for any instrument(s) or voice(s). Any style of music, which need not be written down.

Time limit 4 mins

Fee: £14.00

123 Senior - Instrumental or vocal composition(s)

Entrants must be 18 years old or younger. A copy must be provided for the adjudicator.

Time limit 6 mins

Fee: £16.00

124 *Open - Instrumental or vocal composition(s)

Composition(s) must be sent to The Festival Secretary by December 12th 2026.

Time limit 8 mins

Fee: £18.00

Guitar Composition

Classes specifically for guitar are a new addition this year. They will be scheduled to take place with other guitar classes and will not necessarily be on the same day as general composition classes.

125 Junior - Do your own thing, guitar composition class

Entrants must be 12 years old or younger. A composition in any style of music, which need not be written down.

Time limit 4 mins

Fee: £14.00

126 Senior - Guitar composition(s)

Entrants must be 18 years old or younger. A copy must be provided for the adjudicator.

Time limit 6 mins

Fee: £16.00

127 Open - Guitar composition(s)

Entrants must be over 18 years old. Composition(s) must be sent to The Festival Secretary by December 12th 2026.

Time limit 8 mins

Fee: £18.00

Closing date for entries, Tuesday 3rd November 2026

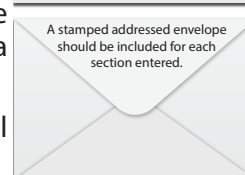
- Please read the section on the Rules and Information on pages 9 - 12 before filling in your entry.
- You can submit and pay for your entry using the on-line form in the My Festival section of our web site.
If paying on-line you do not need to send in a paper form, SAE or cheque.
- Paper entries must be on the official entry form included with this syllabus (see centre pages). Photocopies of the official entry form and printed versions of the electronic form available on our web site are also accepted.
- If not paying on-line cheques should be made payable to the **Oxford Music Festival**.
- Please enclose a SAE for each section entered with correct postage. Up to 35 entries per section - A5 envelope with letter rate postage. Over 35 entries A4 envelope with Large Letter stamp 100g – 250g. Please enclose an extra SAE if you require a receipt.
- Send your entries to the Entries' Processor, at the address shown on the right. All enquiries to the Festival Secretary.

Please ensure the postage is correct



The Entries' Processor
1 Wellington Place
Oxford
OX1 2LD

A stamped addressed envelope
should be included for each
section entered.



Notifications of time and place of classes will be posted by mid-December 2026, therefore competitors are requested to contact the Secretary secretary@oxfordmusicfestival.org (Tel: 01865 557547) about this matter only if they have not received notification before 21st December 2026.

Section 10 - Organ, Harp and Miscellaneous Classes

Michael Popkin Memorial Award

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Organ Classes

Organ Classes

The Michael Popkin Memorial Award of £60 will be given by The Oxford & District Organists' Association to mark Michael's contribution to ODOA as Secretary for many years. The award will be given, subject to rule 20, for the highest mark in Class 128.

128 25 yrs & under - Organ solo Own choice. Time limit 8 mins **Fee: £18.00**

129 Open - Organ solo Non-competitive. Own choice. Time limit 8 mins **Fee: £18.00**

The organ classes in 2026 will be held on the Kenneth Tickell 2-manual organ at St Andrew's Church, Headington. Candidates will be able to reserve practice time on the day through the ODOA website (<https://sites.google.com/site/oxfordorganists/>) where full details will be available under the heading Oxford Music Festival. Contact: oxfordorganists@gmail.com - with subject: "OMF query" - if you have any difficulties or comments.

Harp Classes

130 Junior School Students - Harp Solo
Non-competitive. Own choice.
Time limit 3 mins **Fee: £13.00**

131 Senior School Students - Harp Solo
Non-competitive. Own choice.
Time limit 4 mins **Fee: £14.00**

Miscellaneous Classes

132 Any age - Jazz Class - Solo
Piece or pieces should be arranged and performed in a recognisable jazz style and should include improvised material. Own choice.
Time limit 6 mins **Fee: £16.00**

133 Any age - Jazz Class - Group
Piece or pieces should be arranged and performed in a recognisable jazz style and should include improvised material. Own choice.
Time limit 10 mins **Fee: £22.00**

134 18 yrs & over - Late Beginner
Non-competitive. Open to any adult who commenced tuition at 18 yrs or over. Own choice.
Time limit 3 mins **Fee: £13.00**
Official Accompanist **Fee: £15.00**

135 Open - Show Us Your Unusual Instruments
Non-competitive. Any non-orchestral instrument from early music, folk, non-European traditions, including home-built or modified or newly invented instruments. 5 mins to play a piece and explain the instrument.
Time limit 5 mins **Fee: £15.00**
Official Accompanist **Fee: £15.00**

136 *Open - Recital Class
Any solo instrument not catered for elsewhere. Own choice. Programme content will be taken into account.
Time limit 15 mins **Fee: £28.00**
Official Accompanist **Fee: £30.00**



Festival Concert

Sunday, 21st February 2027 at 6.00 pm

at the

Music School, Radley College

KAWAI

Designed for moments that matter

Every note counts. With KAWAI, your music shines - whether you're practicing, performing, or simply playing for joy.

Instrumental to Life



@KawaiPianosUK

Oxford Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech and the Oxford Music Festival are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and its member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. The Oxford Music Festival FSO is Megan Hooper Phone: 01865 375193
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

OXFORD MUSIC FESTIVAL ENTRY FORM (Please write clearly)

This form may be photocopied AND extra forms can be downloaded from our website: www.oxfordmusicfestival.org
Please send completed form(s), enclosing fees (payable to **Oxford Music Festival**) and a stamped addressed envelope **for each section entered**, to

The Entries' Processor, 1 Wellington Place, Oxford, OX1 2LD

Section: 2 Class No: 8 Title of class: Advanced - Piano Solo

Entrant's Name: (all entrants)	<u>DAVID BROWN</u>	Teachers Name:	<u>JOHN SMITH</u>
Address + postcode	<u>THE BROWNS</u> <u>Another town. AT13</u> <u>4NY</u>	Address + postcode	<u>14 FESTIVAL FAIRWAY</u> <u>Anytown. SR13 4NY</u>
Telephone/mobile	<u>07123 456789</u>	Telephone/mobile	<u>01745 422799</u>
Email address	<u>ernest.brown@anymail.com</u>	Email address	<u>your.name@gmail.com</u>
Tick this box if the entrants are less than 18 years old ☒		Tick this box if this teacher would like a printed syllabus sent to them next year ☒	
Responsible Adult's Name: <u>ERNEST BROWN</u>		* Entrants under 18 must be entered by either a responsible adult or a teacher. Please provide contact information for any adult or teacher named on this form if possible.	

Enter the title(s) and time of own choice piece(s), if any, below. Copies of own choice music needing official accompanist must be sent by the 12th December 2026 to the Official Accompanist, Oxford Music Festival, 74 Stratford Street, Oxford OX4 1SW. Alternatively send a pdf scan of the music to accompanist@oxfordmusicfestival.org.

<u>Finale: Allegro molto: 4th movt from Sonata in G, Hob. XVI:6 by Haydn</u>	Time taken
<u>East Coast Blues by Nikki Iles</u>	<u>5 mins</u>

Please specify anything below that could impact when and where we schedule this class. e.g. this person cannot be available on Saturday mornings or we require time to set up staging/instruments. We will do our best to accommodate these requirements when timetabling but cannot guarantee that this will be possible.

David has choir rehearsals on Saturday mornings, please avoid this time if possible.

Official Accompanist needed? If so, please tick the box. ☐

If this is an ensemble, orchestral or choir entry, please state number of performers.

Ensembles or orchestras please describe the instruments in the group i.e. mixed, woodwind, brass, strings etc.

If you have entered other classes, please give class numbers below

14, 16

Tick the box if this is your first time in the Festival. ☒

If this is the first time - how did you hear about the Festival?

Festival web site

CLOSING DATE FOR ENTRIES: Tuesday 3rd November 2026

The Oxford Music Festival accepts no responsibility for loss or damage to instruments.

I declare that I have read the Data Privacy Notice on the back of this entry form and accept the use of photographs taken by the official photographer as described in the notice. ☒

Please note that we will not be able to process your entry if you have not ticked the following declarations.

I declare that I have read the Data Privacy Notice on the back of this entry form and accept the use of my personal information as described in the notice. ☒

I declare that I have read the Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone. I confirm that for entrant(s) under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the entrant(s) to take part in the Festival. ☒

By completing and signing this entry form I confirm the declarations ticked above and agree to abide by the rules of the Oxford Music Festival as published in the current Syllabus.

Signed Ernest Brown

Entry fee	£ 17 : 00
Official accompanist fee	£ 0 : 00
Voluntary Donation	£ 30 : 00
Total	£ 47 : 00



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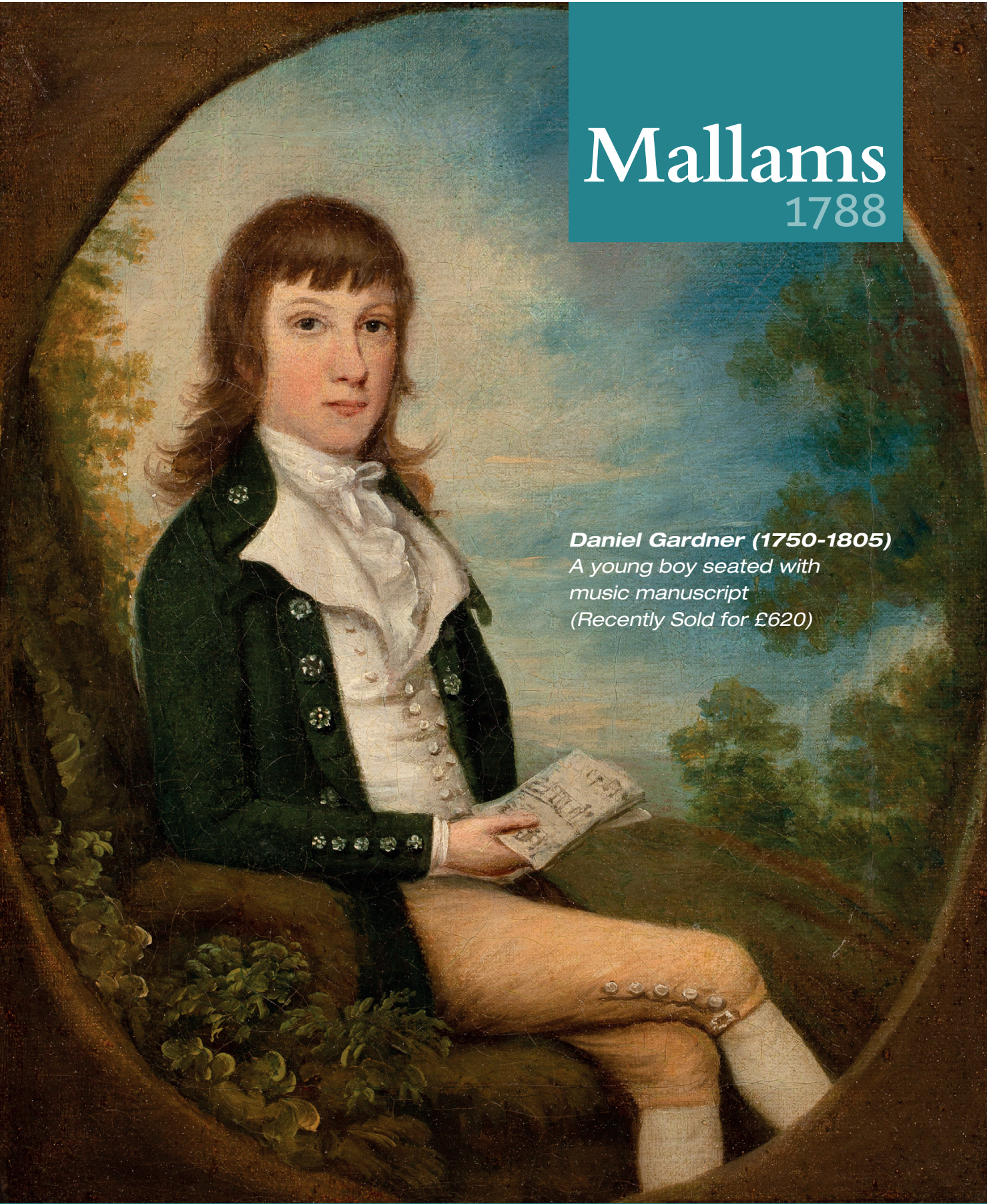
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This lovely nineteenth century Austrian viola has all the characteristics I have been looking for during my career with Welsh National Opera. It has a wonderfully sweet tone with very even sonority. It speaks easily and is perfect for Chamber Music. I love it! I just can't put it down! We had a quartet rehearsal on Tuesday and it was a joy thank you so much.
Domini Lipman, for many years viola player with Orchestra of Welsh National Opera



I bought my cello from Beecher Acoustics. It was very exciting - Beecher Acoustics have done a beautiful job of restoring it and Jonathan worked with me on the set up until it was tailored perfectly for me. Any string player who wants to achieve more from their instrument should go and see Jonathan as soon as possible.

Melinda Gourlay M(Mus)



I want to thank you for the magnificent work on my violin. The instrument became more responsive than ever before, and undreamt-of tonal colours emerged. This was a process of enormous value to me, because the instrument was thus tailored to my individual requirements. It is unique in my experience... I can recommend your work wholeheartedly and without reservation.

Ronald Colyer - Violinist, ex-Philharmonia Orchestra of London and BBC Symphony Orchestra



I have had the opportunity to play several modestly priced violins restored by Beecher Acoustics, and have used one of these instruments professionally for several months, and found it extremely responsive, and ideal for my work with WNO and leading a quartet. Anyone who has the opportunity to work with Jonathan Beecher at this level is extremely fortunate.

Antony Tarlton, for many years Principal Violinist, Orchestra of Welsh National Opera.

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